



Photo Walk **Guide**

Before you go out for a photo walk, review this short guide on everything you should consider to help you get the very best out of the experience.

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Shoot Thematically

Get in the habit of shooting thematically to introduce a more structured approach to the way you work. This process will help to strengthen your discipline, keep you thinking about making good photographs, hone your voice as a photographer, and will allow you to get closer to building a cohesive body of work.

Themes worth exploring:

Abstracts

Portraits

Landscape

People & Places

Public Events

Black & White / Color Study

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3+ Composition Rule

Images with 3 or more punctuating elements in the frame make for a dynamic and compelling photograph. When you compose, make sure there are at least 3 elements in the frame to elevate the photograph to a higher standard.

Punctuating elements vary but they always serve to give form, depth, layer, movement, context, and range to an image.



3

Recompose

Expose, shoot, recompose, and repeat. Why? The first shot of a scene isn't always the best shot. More often than not, you will have to be patient and work the scene from various angles and perspectives, in a different orientation with respect to the light etc., before you get that perfect image you're looking for.

Take your time while finding the composition that best suits you.



© Stephen Obisanya

4

Stand Still

Not finding anything interesting to photograph? Just find an interesting scene with great light quality and... stand still. Anywhere between 5 to 60 minutes. By doing this, you immerse yourself within the atmosphere of the place you're in, you let the action come to where you are, and you train yourself to see better and shoot less by painstakingly surveying one scenery.



© Constantine Manos



Meet People

Photography should be a fun experience. It's not an examination, it's your hobby, your passion, your gateway to building meaningful connections with people and their stories. Treat it as such. Have fun and get to meet people in the process. You'll be surprised to find the very intriguing people that it brings into your life.

For introverts, this is your ice-breaker, use it. Introduce yourself, share what you're working on, get the permission to photograph, and gather necessary information so you can share your beautiful work with the people you meet.



Don't Overthink

Think about the ideas and themes you're exploring, the compositional elements that make for a good photograph, your demeanor and how you present yourself to the public. But don't overthink anything.

Don't overthink what people will say or do, or if you should take a photo or not. Overthinking will only make sure that you are not in the right state of mind to make noteworthy images that can make an impact on how we view the world.

Think...and then let go and shoot. You are doing something remarkable.



Work With Respect

Most of all, show respect to people and treat them with the same amount of decency that you'd want to be treated with. Good work is rewarding when the process it takes to make it is just as good.

Respect people's privacy and demands if and when they verbally oppose to being photographed or recorded.

That said, do remember your legal rights as a photographer working on the streets.

- You have the right to photograph in public spaces without the consent of the subjects. Just use your best judgement and brush up on the fine details of your rights as a photographer.



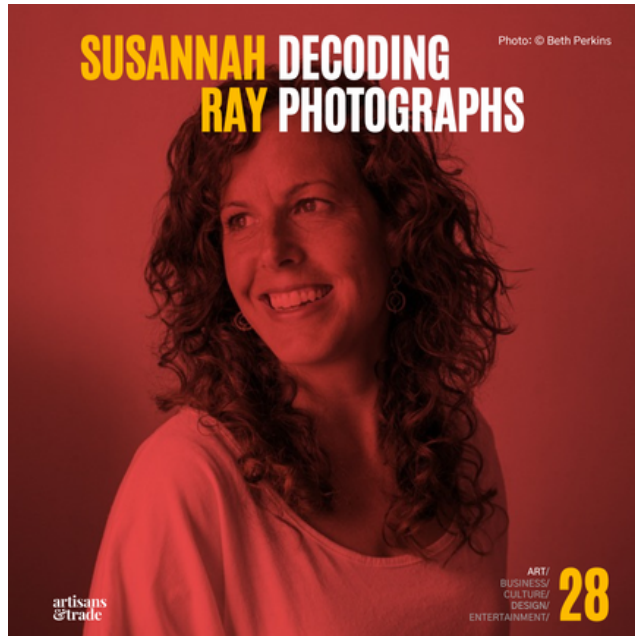
If people knew what you were doing—that you are trying to make sense out of all this, that you’re trying to show people our lives so that they may learn about their lives—they would hug you, they would love you for it.”

— **JOHN FREE**
Photographer

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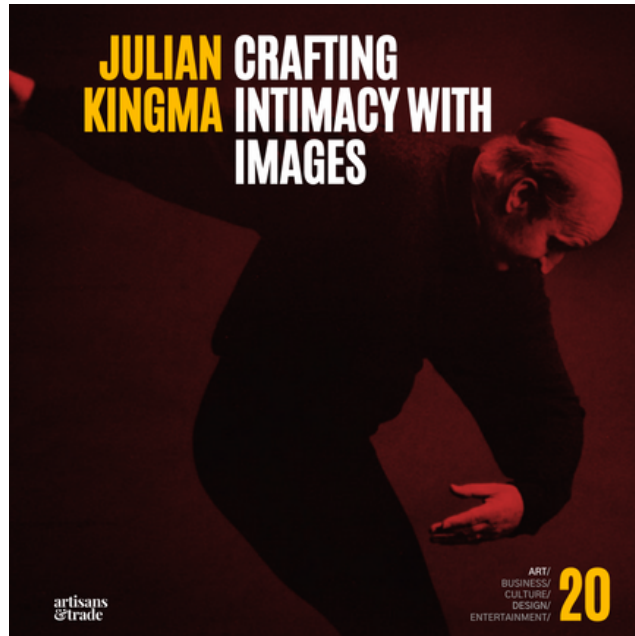
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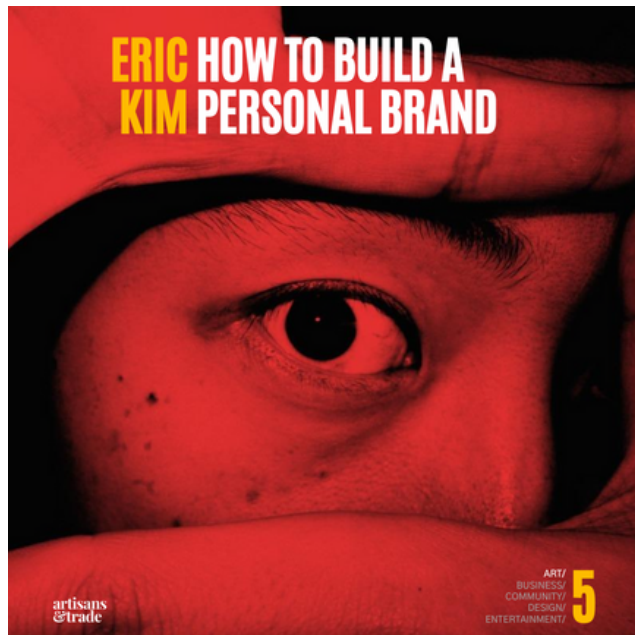
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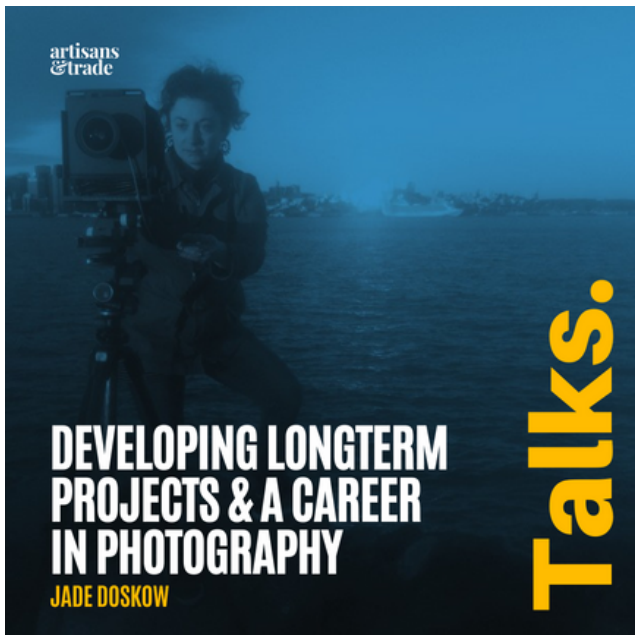
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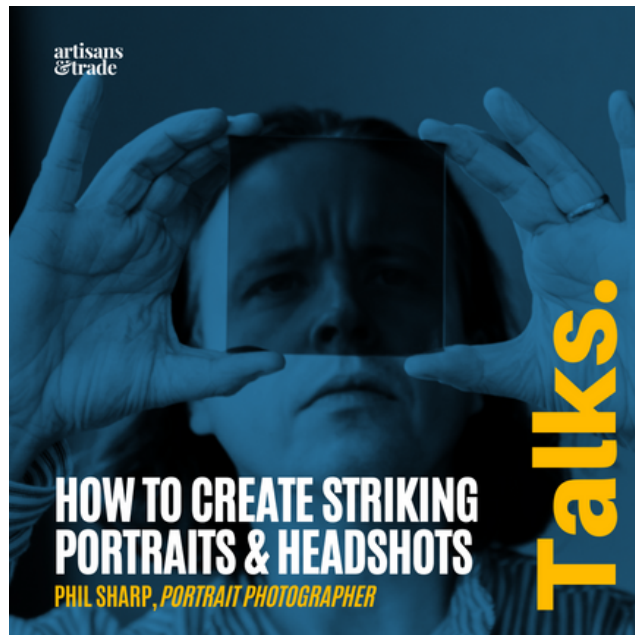
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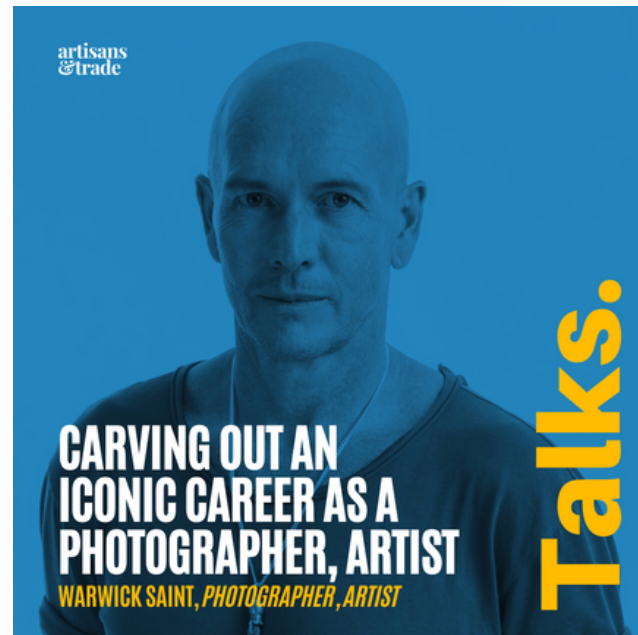
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